How to comment on a text

Introduction

| This document entitled is a poem/an extract from |
|--|
| a novel written by published on/ ina short story |
| an article issued on the of March 2011 / in March 2011. |
| It deals with \dots / it is about \dots / $\underline{\text{The problem}}$ is \dots The goal of this document is to sensitize to the problem |
| of/to the dangers of |
| The document can be divided into 2 / 3 / 4 axes : |
| The first part going from I. 1 to I.25 deals with |
| The second part shows |
| The third part portrays |
| Summary: Who? Where? When? What? Why? How? |
| There are characters. |
| The main character is |
| The characters who are present are |
| The characters only mentioned are |
| The narrator is |
| The scene takes place inon |
| The characters are arguing, X is, Y is, Z is because ,to +BV, in order to |
| Analysis: interests, interpretation, implicit, psychology of the characters |
| What are the main lexical fields? |
| First of all, |
| Why is this text worth studying? Historical, social, economical, educational, cultural, scientific, artistic |
| interests developed in the document. |

Secondly... then... however...moreover... finally...last but not least ...

How do the characters feel?

The character feels (adjective expressing positive or negative frames of mind)...

I suppose... he / she / they (is / are) probably .../I can imagine..../ I can assume/Maybe .../Perhaps ...

I think that ...:

- ...(say what may have happened before)
- ...(what will happen next...)

The message seems to be aiming at parents / teenagers...

• In my opinion,/To my mind.../For my part,.../As far as I'm concerned,...

To conclude/In conclusion, I would say that ...

